

Propaganda

During the American Revolution, hostilities toward the British were sometimes driven by propaganda --- writings or depictions designed to provoke rage and anger through exaggeration. Below is a woodcut made by famous patriot Paul Revere after the Boston Massacre. View his depiction of this infamous event. If you were viewing this depiction in 1770, what conclusions would you come to about the Boston Massacre? What tone was he trying to convey?



