

To be an antagonist...or not to be an antagonist...that is the question?

Antagonists in movies and literature come in many forms. For some, such as Lord Voldemort in the Harry Potter series, his evil intentions are obvious and there is little doubt about his malevolence. For some antagonists, however, the lines are blurred. Some show both antagonistic and protagonistic characteristics. Sometimes (mostly in animated films) the actions of the so-called "antagonist" can be endearing, or, can even overshadow his or her evil deeds. Can you think of such an antagonist? What makes he or she evil and likable at the same time? In the end, is this character more of an antagonist or more of a protagonist? Draw a picture below and then explain.

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